

edward johnson building
faculty of music
university of toronto



THE UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

VICTOR FELDBRILL, CONDUCTOR

FEATURING WORLD PREMIERE OF JOHN WEINZWEIG'S
DIVERTIMENTO NO. 8 FOR TUBA AND ORCHESTRA

IAN MACINTOSH, SOLOIST

MACMILLAN THEATRE, JANUARY 29, 1983

SATURDAY AT 8 P.M.

JOHN WEINZWEIG, professor emeritus at the University of Toronto, has a long and distinguished career as composer, teacher at the Faculty of Music, spokesman and organizer that has been a major force in raising the status of the creative musician and thereby affecting the musical life of Canada. He was a founder and past president of the Canadian League of Composers, co-planner of the Canadian Music Centre and an advocate of stronger copyright laws for creators. He has trained many of Canada's gifted composers (Somers, Freedman, Schafer). His own compositions cover a surprising range of music: 3 concertos for violin, piano, harp, solo pieces for guitar, flute, percussion, songs and the frequently performed stage piece, Trialogue - over 60 compositions. Many of these have been recorded and performed in Europe and America. His career has earned him many honors and awards: Order of Canada (1974), Canadian Music Council Medal (1978), Canada Council Molson prize (1981), Doctor of Laws (honoris causa) University of Toronto (1982).

IAN MACINTOSH (2nd year Bachelor of Music in Performance) is a student of Claude Engli. Ian is 22 years old and is a member of the York Symphony where he has performed as soloist in numerous recitals.

PROGRAM

Symphonie Fantastique

Berlioz

Traumereien, Leidenschaften - Largo

E in Ball

Auf dem Lande - Adagio

Gang zum Hochgericht - Allegretto non troppo

Hexensabbath - Larghetto

Symphony No. 35 (Haffner) in D Major

Mozart

Allegro con spirito

Andante

Menuetto

Finale: presto

*Divertimento No. 8 for Tuba and Orchestra

John Weinzwieg

Fast

Slow

Slow - Fast

Moderately Fast

* World Premiere

Divertimento No. 8 for Tuba and Orchestra was commissioned for the 21st anniversary of the Canadian Music Centre through a grant from the Toronto Arts Council in 1980.

PROGRAM NOTE

Divertimento No. 8 for Tuba and Orchestra

1. Tuba solos in a sequence of rhythm dialogues with 3 percussion players that fuse their rhythmic identities into a concerted finale.
2. A slow movement in the mood of the blues.
3. Brief preludes of subdued muted string tone-clusters create a setting for three interactions between the animated bird-song motives of the piccolo and tuba. (1) solo piccolo, (2) antiphonal dialogue, (3) argument.
4. A fast movement that takes the tuba into the engaging rhythm of ragtime, then dissolves into its traditional role in the marching band.

It was one of those post-war works that set in train a series of Divertimenti: in 1946 on a broadcast by the CBC Vancouver orchestra, Nicholas Fiore, the flutist, played Weinzwieg's Divertimento for flute and string orchestra. It created a sensation and soon other performances followed (it won the highest award for chamber music (silver medal) at the 1948 Olympiad in London). Weinzwieg then proceeded to follow with divertimento for other instruments - oboe, bassoon, clarinet (each with string orchestra), trumpet and trombone with wind ensemble, alto saxophone, and for horn, both with strings.

In the first two divertimenti Weinzwieg adopted the Neoclassic fast-slow-fast shape. With No. 3 for bassoon the concerto-like virtuosity probes the sonic personalities of the solo winds with the rhythmic vitality of the jazz-swing-blues inflections.

Divertimento No. 8 for tuba and orchestra fulfills the composers' youthful experience with the tuba (he played the sousaphone in the school orchestra). After the extended single movement plan of Divertimenti No. 6 and 7, he cast No. 8 in four movements while still maintaining the spirit of animation and subtle wit. It was commissioned for the 21st anniversary of the Canadian Music Centre through a grant from the Toronto Arts Council in 1980.

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First Violins

*Paule Préfontaine, Laval, Québec
David Adams, Winnipeg
Ed Agopian, Toronto
Lise Boutin, Montréal
Nancy Bruce, Ottawa
Martha Campbell, Toronto
Carol Fraser, Charlottetown,
P.E.I.
Carol Lynn Fujino, Burlington, Ont.
Sam Ho, Canton, China
Janet Horne, Toronto
May Ing, Toronto
Janie Kim, Burnaby, B.C.
Allyson Lyne, Edmonton
Rod MacDonald, Toronto
Jayne Maddison, Hamilton
Anders Norberg, Göteborg, Sweden
Peter Visentin, Vancouver
Alan Woo, Toronto
*Concertmaster

Second Violins

Liz Alford, Toronto
Luigi Baccin, Toronto
Lawrence Beckwith, Toronto
Debra Belmonte, Winnipeg
Bob Bruyn, Nepean
Susan Cottrel, Grand Prairie, Alta.
Julia Dixon, Toronto
Nancy Gibson, Toronto
*Hiroko Kagawa, Ashiya-shi, Japan
Brian Laeser, White Rock, B.C.
Sarah Newham, Burlington, Ont.
Marc Sabat, Fredricton, N.B.
Jeremy Viniilass, Sudbury
David Visentin, Vancouver

Second Violins cont'd

Joanna Zabrowarna, Szczecin,
Poland
Paul Zevenhuizen, Toronto

*Principal

Violas

Rena deCoursey, Saskatoon
*Ronald Hay, Sackville, N.B.
Mary McGeer, Toronto
Dorothy Pellerin, Ottawa
Tracy Poizner, Toronto
Rifat Qureshi, Toronto
Beverley Spotton, Toronto
Linda Umbrico, Toronto
Claudio Vena, Toronto
Fiona Walsh, Toronto

Cellos

Michiko Asano, Toronto
Tricia Balmer, Toronto
Mark Chambers, Toronto
Sonja de Langen, Vancouver
Helen Kopec, Toronto
Janet Kuschak, Toronto
Peggy Lee, Toronto
Steven Melemis, Toronto
Hilary Parkes, Toronto
Claire Pottinger, Ottawa
Wendy Tummon, Toronto
Sandra Wells, Toronto
*Paul Widner, Toronto

*Principal

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Bass

Dennis Connelly, Halifax
Peter Jones, Guelph
Max Kasper, Toronto
Paul Langley, Toronto
Kim MacMillan, Halifax
Stephen McClellan, Muskoka
Tracy Mortimore, Toronto
*Paul Rogers, London
Jeremy Webster, Toronto
Zhou-Cong Yin, Shanghai,
China

*Principal

Flutes

Dianne Aitken, Toronto
Lucie Batteke, Ottawa
Shelley Brown, Peterborough
Patricia Creighton, Toronto
David Gerry, Hamilton
Nancy Riecken, W. Vancouver

Oboe

Martin Houtman, Kingston
John Miles, Toronto
Mary Smith, Thunder Bay, Ont.
Peter Voisey, Ottawa

Clarinet

Frank Boccitto, Toronto
Frances Cohen, Montreal
Jason Hall, Toronto
Margaret Isaacs, Winnipeg
Jeffrey Reilly, Toronto
Don Ross, Edmonton

Eb Clarinet

Margaret Isaacs, Winnipeg

Bassoon

Wendy Rose, Peterborough
Don Shore, Chevy Chase, Md
Edith Stacey, Halifax
Carol Ann Turton, Alexandria, Ont.

Horn

Margaret Howard, Calgary
Mike Ibsen, London, Ontario
Geoffrey Leader, W. Vancouver
Mary Lee, Toronto
Jamie Sommerville, Toronto

Trumpet

Jim Gardiner, Sault Ste Marie
Mary Jay, Bedford, N.S.
Craig Penrose, St. Bothell, Wa
Mike White, Vancouver

Trombone

Tim Cunningham, Toronto
Greg Farrugia, Toronto
Kathryn MacIntosh, Fredericton, N.B.

Bass Trombone

Ken Read, Kirkland Lake, Ontario

Tuba

Bruce Alcock, Corner Brook, NFLD
Ian McIntosh, Toronto

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Harp

Laura Stephenson, Toronto
Julie Umbrico, Toronto

Percussion

David Bradshaw, Toronto
Mark Duggan, Halifax
Steven Li, Toronto
Dave Tomlinson, Toronto

Next University of Toronto Symphony Orchestra
Conducted by Mario Bernardi,
April 9, Saturday at 8 p.m. MacMillan Theatre
Box office opens March 21

Next concert: University of Toronto Concert Band
January 30, Sunday at 3 p.m. MacMillan Theatre
No admission charge

VICTOR FELDBRILL has been with the Toronto Symphony in many capacities since 1949 when he became a member of the violin section. In 1956 he was appointed Assistant Conductor, and in 1969 was appointed director of Youth Programming. In 1973, Mr. Feldbrill was appointed Resident Conductor, a position he held until August 1977; and, for four seasons was Music Director of the Toronto Symphony Youth Orchestra. He was also Music Director of the Winnipeg Symphony Orchestra and on six occasions was conductor of the National Youth Orchestra. In 1958 he conducted at the Brussels' World Fair and has toured the Soviet Union twice. In 1972 in conjunction with the Canadian Embassy and the Department of External Affairs, he conducted several concerts in Italy and with the BBC Orchestra in England.

Mr. Feldbrill was the first recipient of the Canadian Music Citation, given by the Canadian League of Composers. In 1968, he was awarded the Canada Council's Senior Arts Award which enabled him to travel to Europe for concentrated study of opera. For a number of years he held the posts of Conductor-in-Residence at the University of Toronto Faculty of Music and Conductor of the University of Toronto Orchestra.

In 1979, on invitation from Geidai Tokyo's University of the Arts, Mr Feldbrill spent a period of three months conducting orchestras connected with the University. In 1981, Mr. Feldbrill returned to Japan where he was engaged to the Tokyo Metropolitan Orchestra and the Sapporo Philharmonic.

Last winter, Mr. Feldbrill was awarded a contract as Professor at Tokyo's University of the Arts. He teaches senior conducting students at the University and is Principal Conductor of the Geidai Orchestra.

During the 1982-'83 season he will lead the Tokyo Symphony, the Orchestra of Sendai and the New Japan Philharmonic.